



MDD 012
JIMMIE BLANTON "CHEZ DUKE ELLINGTON"
 1940-1941

Le nouveau et 12ème CD édité par la Maison du Duke pour ses adhérents vient de paraître. Celui-ci est constitué d'enregistrements "live" et souvent rares de l'orchestre de Duke Ellington en 1940 et 1941, lorsqu'officialait en son sein Jimmie Blanton (1918-1942), Artiste génial qui révolutionna en quelques mois le rôle et la technique de la contrebasse de jazz.

DUKE ELLINGTON AND JIMMIE BLANTON WITH JOHN SCOTT TROTTER AND HIS ORCHESTRA

Duke Ellington (p) - Jimmie Blanton (b), acc. by John Scott Trotter & his Orchestra.

NBC Studios, "Kraft Music Hall" broadcast, Los Angeles, Ca., Oct. 9, 1941

1 Take The A Train (B. Strayhorn) 2'05

DUKE ELLINGTON AND HIS ORCHESTRA

Wallace Jones, Cootie Williams (tp) - Rex Stewart (cnt) - Lawrence Brown, Joe Nanton (tb) - Juan Tizol (vtb) - Barney Bigard (cl, ts) - William White Jr. (as, cl) - Johnny Hodges (as, ss) - Ben Webster (ts) - Harry Carney (bar, cl, bcl) - Duke Ellington (p) - Fred Guy (g) - Jimmie Blanton (b) - Sonny Greer (d) - Ivie Anderson (voc) - Billy Strayhorn (arr).

CBS Studios, New York, BBC broadcast, June 10, 1940

2 Jack The Bear (D. Ellington) 3'02

3 Cotton Tail (D. Ellington) 3'37

4 The Sergeant Was Shy (D. Ellington) 2'40

Same, except Otto Hardwick replaces White.

Eastwood Gardens, Detroit, Mich., NBC broadcast, July 29, 1940

5 I Don't Mind (All Too Soon) (D. Ellington) 3'44

6 Harlem Air Shaft (D. Ellington) 3'16

Same, July 30, 1940

7 Rose Of The Rio Grande (H. Warren, E. Leslie, R. Gorham) 3'06

Same, *Canobie Lake Park, Salem, N.H., NBC broadcast, Aug. 17, 1940*

8 Ridin' On A Blue Note (D. Ellington) 3'56

Same, Aug. 19, 1940

9 Stompy Jones (D. Ellington) 2'44

Same, *Hotel Sherman, Chicago, Ill., NBC broadcast, Sep. 10, 1940*

10 Bojangles (D. Ellington) 2'38

Same, Sep. 13, 1940

11 Solid Old Man (D. Ellington) 2'52

Same, Sep. 21, 1940

12 Jig Walk (D. Ellington) 1'54

Same, Sep. 26, 1940

13 Little Posey (D. Ellington) 2'31

DUKE ELLINGTON AND JIMMIE BLANTON WITH TROTTER ORCHESTRA

Same as 1, *NBC broadcast, NBC Studios, Los Angeles, Ca. Jan. 16, 1941*

14 Jumpin' Punkins (D. Ellington) 1'46

DUKE ELLINGTON AND JIMMIE BLANTON

Duke Ellington (p) - Fred Guy (g) - Jimmie Blanton (b) - Sonny Greer (d).

Casa Mañana, Los Angeles, Ca., MBS broadcast, Feb. 16, 1941

15 Jive Rhapsody (D. Ellington) 3'20

DUKE ELLINGTON AND HIS ORCHESTRA

Same as 2, except Ray Nance (tp, voc) replaces Williams.

MBS broadcast, Casa Mañana, Los Angeles, Ca., Feb. 20, 1941

16 Moon Mist (M. Ellington) 3'23

DUKE ELLINGTON AND JIMMIE BLANTON

NBC Studios, "Kraft Music Hall" broadcast, Los Angeles, Ca., May 29, 1941

17 Stomp Caprice (B. Strayhorn) 2'56

Same plus John Scott Trotter and His Orchestra & Choir

18 Frankie And Johnnie (trad.) 2'27

DUKE ELLINGTON AND HIS ORCHESTRA

Same as 16, *Trianon Ballroom, South Gate, Ca., KHJ broadcast, mid June, 1941*

19 In A Mellow Tone (D. Ellington) 2'38

20 Sepia Panorama (D. Ellington) 2'43

Same, *RCA Studios, Los Angeles, Standard Radio Transcriptions, Sep. 17, 1941*

21 Chelsea Bridge (B. Strayhorn) 3'06

22 Frankie And Johnnie (trad. arr. by B. Strayhorn) 3'06

BEN WEBSTER - RAY NANCE QUINTET

Ray Nance (v), Ben Webster (cl) Fred Guy (g), Jimmie Blanton (b), Sonny Greer (d).

Private recording, Los Angeles, Summer/Autumn 1941

23 The Sheik Of Araby (T. Snyder, H.B. Smith, F. Wheeler) 4'22

Total 69'24

Ce phonogramme présente des enregistrements rares ou inédits de Duke Ellington. Tiré en très faible quantité, il est réservé aux membres de l'association La Maison du Duke et n'a pas vocation à être commercialisé. C'est aussi le douzième d'une série consacrée à l'exploitation par la MDD d'un important stock d'archives ellingtoniennes (collection Clavié).

This document presents rare or unissued Duke Ellington recordings. It is a very limited edition, only for the members of the Maison du Duke Society and not for commercial use. It is the twel fth offering of a series dedicated to a large stock of Ellington archives (the Clavié collection).

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