

Carl Woideck

Samedi 29 avril – 16h30 - Médiathèque Musicale de Paris

Biographie



Le saxophoniste Carl Woideck est professeur retraité de l'école de musique et de danse de l'université de l'Oregon (États-Unis). Carl a publié des ouvrages sur Charlie Parker (*Charlie Parker : His Music and Life, 2nd edition ; The Charlie Parker Companion*) et John Coltrane (*The John Coltrane Companion*). Parmi ses autres publications, citons "Authentic Synthetic Hybrid : Ellington's concepts of Africa and its Music" (dans *Duke Ellington Studies*) et "John Coltrane : Development of a Tenor Saxophonist, 1950-1954" (dans *Jazz Perspectives Volume 2, Issue 2*). Carl se produit dans divers clubs et salles de concert aux États-Unis depuis plusieurs décennies. Il est également connu pour son émission de radio hebdomadaire *The Soul of Jazz* sur KLCC-FM (klcc.org).

Biography



Saxophonist Carl Woideck is a retired Senior Instructor of the University of Oregon School of Music and Dance (United States). Carl has published books on Charlie Parker (Charlie Parker: His Music and Life, 2nd edition; The Charlie Parker Companion) and John Coltrane (The John Coltrane Companion). Woideck's other published writing includes "Authentic Synthetic Hybrid: Ellington's concepts of Africa and its Music" (in Duke Ellington Studies) and "John Coltrane: Development of a Tenor Saxophonist, 1950-1954" (in Jazz Perspectives Volume 2, Issue 2). Carl has been performing in various clubs and concert spaces in the U.S. for many decades. He is also known for his weekly radio show The Soul of Jazz on KLCC-FM (klcc.org).