

PRESENTATION

« 1933, Ellington's first steps in Paris »

Jean-François Pitet

Friday, April 28 – 10:00 am - Médiathèque Musicale de Paris

Abstract

During his first international tour in 1933, Ellington conquered Europe. After England and Holland, he discovered in France a new audience and an artistic recognition that he had not yet received in the United States. Not only did this encounter exceed his expectations, but Duke Ellington found the desire to pursue his career for a long time to come...

Jean-François Pitet



Originally educated as a historian, Jean-François Pitet created in 2006 the reference website dedicated to Cab Calloway, his music and his musicians, www.thehidehoblog.com. His documentary *Cab Calloway, Sketches* (2010) is aired in Europe on Arte and in the USA on PBS in the prestigious series "American Masters". He also wrote the script for the comic book *Cab Calloway*, illustrated by Cabu (BD Music/Arte éditions, 2010). Vice-president of the Maison du Duke, member of the Académie du Jazz and of the board of the Esthétiques Jazz international meetings, Jean-François Pitet is also a regular jazz host for the *Rejoice* musical evenings. Since 2015, he has been working with Véronique Cabut to perpetuate the memory and talent of cartoonist Cabu. He is notably the curator of the exhibition « Le Rire de Cabu » (Paris, 2020, Toulouse, 2022, Strasbourg, 2023).