

DOCUMENTARY
« Ellington in Goutelas »

Laurent Mignard

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Abstract

Why did Duke Ellington come in 1966 in the deep countryside in the middle of Forez? Why was he so marked by the castle of Goutelas and by the men who rebuilt it ? *Une poule sur un piano* is a citizen documentary rich in common sense and humanism that tells the story of men from all walks of life united for the same ideal: the reconstruction of Goutelas Castle. Workers, intellectuals, farmers, artists from all over the world will give life to this place that was a home of Humanism.

Laurent Mignard



Conductor, composer, arranger and trumpeter, Laurent Mignard founded the Duke Orchestra in 2003. At the head of a dream team of soloists, he has multiplied original projects on the biggest stages (Beijing Opera, Shanghai Spring festival, Cork Beirut, Jazz à Vienne, Théâtre du Châtelet, Radio France, cathedrals of France...). With seven albums and a large number of TV/radio recordings (TF1, France TV, Radio France, Mezzo, etc.), the Duke Orchestra is today considered to be one of the best ambassadors of the work and values of Duke Ellington. With his POCKET QUARTET, he has recorded three albums with influences from Ornette Coleman, Don Cherry and Duke Ellington (3 albums). He is the winner of the 2002 La Défense competition, 2005 Jazz à Juan revelation / 1st prize for instrumental jazz. In 2009, Laurent brought together Duke Ellington experts in the "Maison du Duke" which he has chaired since 2021 after the deaths of Christian Bonnet and Claude Carrière.

More info: www.laurentmignard.com