

PRESENTATION
« Programs of Duke's concerts in Paris »

Leïla Olivesi

Friday, april 28 – 2 :15 pm - Médiathèque Musicale de Paris

Abstract

We intent to consider Ellington's works within the process of its musical creaOon more than regarding a single recording session. This music is constantly evolving through the performances of this longest ever lasted orchestra, whose main dedicaOon was to play on stage all year long. While studying the French concerts programs, and especially the parisian ones, we'll be able to look at the story of this music from Pleyel in 1933 to the Palais des Sports in 1973. Except a few Omes, the programs would usually suggest a long list of works among which Ellington would pick the final chosen composiOons for the night. Duke Ellington was a great show man, as well as he was a great performer of this music, never totally planned, nor totally improvised. Hopefully, taking a closer look to these parisian performances will allow us to discover some of Ellington's setlist' secrets.

Leïla Olivesi



Leïla Olivesi is a French pianist and composer, winner of the Django Reinhardt Prize by the Académie du Jazz 2022 : Best French Musician of the year. In 2013, she received the Ellington Composers first prize, an internaOonal big band composing compeOOon. In 2015, she was commissioned and composed the Suite Andamane for symphonic orchestra, jazz big band and choir. Her latest opus in 2022 ASTRAL, won a CHOC Jazzmag and INDISPENSABLE JazzNews. The previous opus in 2019, Suite Andamane, received a « coup de cœur » from the Academy Charles Cros. She performed in many fesOvals as Jazz in Marciac, Jazz à Vienne, Ankara Jazz FesOval, FesOval Radio-France à Montpellier, Nouakchof jazz FesOval, le Midem, Albertville Jazz FesOval, Orléans Jazz FesOval. She's also a PhD student under the supervision of Laurent Cugny at the Sorbonne Universty, Iremus. She's curently vice-president of the Maison du Duke in Paris.

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