

## PRESENTATION

### « Programs of Duke's concerts in Paris »

Leïla Olivesi

*Friday, april 28 – 2 :15 pm - Médiathèque Musicale de Paris*

#### Abstract

We intent to consider Ellington's works within the process of its musical creation more than regarding a single recording session. This music is constantly evolving through the performances of this longest ever lasted orchestra, whose main dedication was to play on stage all year long. While studying the French concerts programs, and especially the parisian ones, we'll be able to look at the story of this music from Pleyel in 1933 to the Palais des Sports in 1973. Except a few times, the programs would usually suggest a long list of works among which Ellington would pick the final chosen compositions for the night. Duke Ellington was a great show man, as well as he was a great performer of this music, never totally planned, nor totally improvised. Hopefully, taking a closer look to these parisian performances will allow us to discover some of Ellington's setlist' secrets.

#### Leïla Olivesi



Leïla Olivesi is a French pianist and composer, winner of the Django Reinhardt Prize by the Académie du Jazz 2022 : Best French Musician of the year. In 2013, she received the Ellington Composers first prize, an international big band composing competition. In 2015, she was commissioned and composed the Suite Andamane for symphonic orchestra, jazz big band and choir. Her latest opus in 2022 ASTRAL, won a CHOC Jazzmag and INDISPENSABLE JazzNews. The previous opus in 2019, Suite Andamane, received a « coup de cœur » from the Academy Charles Cros. She performed in many festivals as Jazz in Marciac, Jazz à Vienne, Ankara Jazz Festival, Festival Radio-France à Montpellier, Nouakchott jazz Festival, le Midem, Albertville Jazz Festival, Orléans Jazz Festival. She's also a PhD student under the supervision of Laurent Cugny at the Sorbonne Universty, Iremus. She's curently vice-president of the Maison du Duke in Paris.