

## PRESENTATION

### « Around the film Paris Blues »

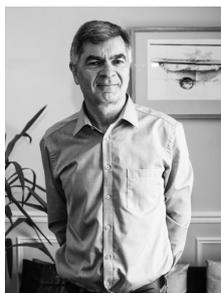
Laurent Cugny

Friday, April 28 – 8:15 pm - L'Entrepôt

#### Abstract

*Paris Blues* is a 1961 film by Martin Ritt set in Paris, with music composed by Duke Ellington. It features jazz musicians and jazz itself in the French capital. Rather badly received by the critics of the time, it has now been widely rehabilitated and has given rise to numerous comments over the years, notably in recent specialised literature on jazz. This presentation will attempt to put these comments into perspective and to highlight the film's highly original discourse on musical practices.

#### Laurent Cugny



Laurent Cugny is a professor at the Faculty of Letters of Sorbonne University, specialising in jazz. He is the author of *Las Vegas Tango - A Life of Gil Evans* (1989), *Electric - Miles Davis 1968-1975* (1993), *Analysing Jazz* (2009), *A History of Jazz in France - Vol. 1, from the middle of the 19th century to 1929* (2014), *Hugues Panassié - L'œuvre panassiéenne et sa réception* (2017), *Recentrer la musique - 1. Audiotactility and Ontology of the Musical Work* (2021). As a musician, he has performed and recorded with Gil Evans (1987), was musical director of the Orchestre National de Jazz (1994 1997), and directs Gil Evans Paris Workshop (since 2014). He is also the author of the jazz opera *La Tectonique des nuages*.