

CONCERT

« Laurent Mignard Duke Orchestra - 20th anniversary »

Michael Kilpatrick

Saturday, April 29 – 8 :00 am - Le Bal Blomet

Abstract

Michael's research has led to the unearthing, partly as the result of an entirely accidental initial discovery, of previously unknown compositions that formed part of the abandoned Boola project, Duke Ellington's intended operatic history of the American negro people which was begun in the early 1930s but abandoned when its successor, Black, Brown & Beige, was written afresh at the end of 1942. Whilst Duke claimed to have written most or all of the music to Boola, none of it has ever come to light until now.

Michael Kilpatrick



Michael Kilpatrick is a baritone saxophonist, transcribing and performing Duke Ellington's works with his Cambridge-based orchestra, Harmony In Harlem. Kilpatrick's transcription of Such Sweet Thunder was performed at the Royal Albert Hall for the 2016 BBC Proms as part of the Shakespeare 400th anniversary celebration. He has worked extensively on the Duke Ellington Collection at the Smithsonian Institution, identifying hundreds of untitled manuscripts and bringing to life the previously unheard Ellington.