

COMMENTED WALK

« Pigalle, the Mecca of jazz between the two wars »

Philippe Baudoin, assisted by Isabelle Marquis

Sunday, April 30 – 10 :00 am - Pigalle quarter

Abstract

During this fantastic saga from 1918 to 1945, the concentration of great jazzmen in Pigalle is amazing: including the Americans Sidney Bechet, Louis Armstrong, Duke Ellington, Fats Waller, Coleman Hawkins, Benny Carter, Bill Coleman... the French jazzmen Django Reinhardt, Stéphane Grappelli, Alix Combelle, André Ékylan, Hubert Rostaing, Aimé Barelli... and the great composers of standards Spencer Williams, Cole Porter. Furthermore, five African-American female entertainers ran important cabarets, attracting a large and distinguished clientele that made jazz a success in the neighborhood: Florence Emry Jones, Bricktop, Josephine Baker, Adelaide Hall and Alberta Hunter. During this exciting walk you will see many of the places that these artists frequented. Hidden beneath the facades of today's sites, we will bring to life a rare iconography that reveals the true face of a bygone era. As if you were actually there!

Philippe Baudoin



Philippe Baudoin is a pianist, composer, arranger, teacher, author of pedagogical works, producer of records and radio programs, collector. Born in 1941 in Algiers, played (or recorded) with Bill Coleman, Mezz Mezzrow, Albert Nicholas, Buddy Tate, Benny Carter, Vic Dickenson, Cat Anderson, Guy Lafitte, Cécile Mac Lorin Salvant, Catherine Russell, etc. He is the co-director of the Anachronic Jazz Band. Moreover, he has taught jazz at the Sorbonne, the Cité de la Musique, the CIM and in Parisian conservatories. He has written numerous articles and two books, *Jazz mode d'emploi* and *Une Chronologie du jazz*. He has given numerous lectures on jazz. Philippe Baudoin was also the musical advisor for the film on George Gershwin directed by Alain Resnais in 1991. He has designed and produced several exhibitions on jazz. He has written about sixty liner notes and has collaborated on CD collections such as Masters of Jazz. Philippe is the former member of the French 'Académie du Jazz' and honorary president of the 'Maison du Duke'. He is also the president of L'ADJAM (Les Archives du Jazz à Montmartre) and the producer of jazz programs on France Musique and France Culture. In addition to books, he assiduously collects jazz music sheets (25.000).