

PRESENTATION
« DJANGO MEETS DUKE »
Rencontres physiques (1939-1946)
Similarités musicales enregistrées (1928-1952)

Philippe Baudoin with the participation of Loren Schoenberg
Saturday, April 30 – 10:00 am - Médiathèque Musicale de Paris

Abstract

Face-to-face meetings between Duke and Django were not very frequent, even if they were intense – for example the American tour of 1946. But besides these face-to-face encounters, we will compare the musical similarities found in their respective recordings – for instance the famous train imitations: Duke's 1933 *Daybreak Express* and Django's 1937 *Mystery Pacific*. You will discover other hidden but equally astonishing similarities in the work of these two geniuses. Philippe Baudoin will use Loren Schoenberg's documents, jazzman and director of the Harlem Jazz Museum, to make you hear the live rarities by Duke and Django and some other Ellingtonian treasures from the famous Savory collection.

Philippe Baudoin



Philippe Baudoin is a pianist, composer, arranger, teacher, author of pedagogical works, producer of records and radio programs, collector. Born in 1941 in Algiers, played (or recorded) with Bill Coleman, Mezz Mezzrow, Albert Nicholas, Buddy Tate, Benny Carter, Vic Dickenson, Cat Anderson, Guy Lafitte, Cécile Mac Lorin Salvant, Catherine Russell, etc. He is the co-director of the Anachronic Jazz Band. Moreover, he has taught jazz at the Sorbonne, the Cité de la Musique, the CIM and in Parisian conservatories. He has written numerous articles and two books, *Jazz mode d'emploi* and *Une Chronologie du jazz*. He has given numerous lectures on jazz. Philippe Baudoin was also the musical advisor for the film on George Gershwin directed by Alain Resnais in 1991. He has designed and produced several exhibitions on jazz. He has written about sixty liner notes and has collaborated on CD collections such as Masters of Jazz. Philippe is the former member of the French 'Académie du Jazz' and honorary president of the 'Maison du Duke'. He is also the president of L'ADJAM (Les Archives du Jazz à Montmartre) and the producer of jazz programs on France Musique and France Culture. In addition to books, he assiduously collects jazz music sheets (25.000).