

PRESENTATION
« Ellington Researcher's Panel »

Steven Lasker

Saturday, April 29 – 5:05 am - Médiathèque Musicale de Paris

Abstract

Steven Lasker, Ken Steiner, David Palmquist and Michael Kilpatrick, in that order, will each take 10 minutes to discuss their research on Duke Ellington. They will discuss their respective approaches to the life and music of Duke Ellington and explain what motivates each of them to study his world. In general, this lecture will focus on the sources and archives that each of them has researched and what they have concluded from them. They will show how and where they shared what they found. Some recent discoveries are of particular interest. Finally, they will talk about what each of them still hopes to discover about Duke Ellington. The four speakers will then collectively answer questions from each other (if any) and from the audience.

Steven Lasker



In 1976, at the age of 22, Steven started collecting records by Ellington, with a special emphasis on 78-rpm singles. He attended his first Ellington conference in 1985, and began to intensively research Ellington and his music the following year, visiting the archives of record companies and film studios in Los Angeles (where he lives), New York City and Washington D.C., as well as microfilm reading rooms at libraries in all three cities. He has also co-produced, engineered and annotated Ellington reissues for Decca Jazz/GRP, RCA

Victor and Mosaic Records. At Ellington 2023, Steven will participate in the Ellington Researchers' Panel.